

# TV and art films: Jan. 23-29

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## RESUMEN

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## TEXTO COMPLETO

Jan. 23–For the week of Sunday, Jan. 23, through Saturday, Jan. 29.

Reviewed by Tony Lucia.

*Il Posto* (1961). Italian filmmaker Ermanno Olmi's early feature chronicles the journey of a young man from a small town to the city, where he has high hopes for his new job. Disenchantment ensues, however, as he takes his place as a mere cog in a vast corporate bureaucracy and his hopes for romance with a comely co-worker evaporate. Olmi's film may bear a thematic resemblance to American classics such as King Vidor's "The Crowd" and Billy Wilder's "The Apartment," released just the year before, with their vast work floors of identical desks arrayed in dispiriting rows. But the director – most of whose previous work was in documentary – makes the film entirely his own through his neorealist approach: filming on location, often with hidden cameras, and using nonprofessional actors, including his expressive leading man, Sandro Panseri. 2 a.m. Monday on Turner Classic Movies.

*An Education* (2009). The year before last, you had to turn to England, and a Danish filmmaker (Lone Scherfig), to find a sterling example of the kind of movie Hollywood used to turn out by the droves. Carey Mulligan's star-is-born performance as a bright young thing whose life is turned upside down by a rich wastrel (Peter Sarsgaard) in 1960s Britain was insightful, moving and unpretentious to the core. It also was part of a near-flawless ensemble including Alfred Molina, Olivia Williams, Emma Thompson, Sally Hawkins, Cara Seymour and Rosamund Pike. Script by Nick Hornby, based on Lynn Barber's memoir. 8:15 p.m. tonight, 3 p.m. Monday, 8 p.m. Thursday and 10:45 a.m. Friday on Starz Cinema.

Lubitsch. On Friday, Ernst Lubitsch's birthday, TCM honors the illustrious moviemaker with a quintet of his masterworks. A couple weeks ago, I recommended "The Shop Around the Corner" (1940; 10:30 a.m.) as a Christmas classic, but really it's a film you can enjoy at any time of the year. James Stewart and Margaret Sullavan star. "To Be or Not To Be" (1942; 12:30 p.m.), a spoof of both the Nazis and of pampered actors, was misunderstood in its time; today, the German-born director's film seems ahead of its time. Jack Benny and Carole Lombard lead the cast. It's the Communist Party that takes its lumps in the delicious "Ninotchka" (1939; 2:30 p.m.), with Greta Garbo as a dour Soviet who succumbs to capitalism's charms. "The Merry Widow" (1934; 4:30 p.m.) is somewhat dated, both as an operetta and in its send-up of Middle European royalty, but it still functions just fine as a sex comedy. Also not to be missed is "Trouble in Paradise" (1932; 6:30 p.m.), with Herbert Marshall and Miriam Hopkins as a pair of jewel thieves who steal each other's hearts. Kay Francis also stars.

Contact Tony Lucia: 610-371-5046 or [tlucia@readingeagle.com](mailto:tlucia@readingeagle.com). And visit his blog, "Tony Lucia's Movie House," at [www.readingeagle.com/blog/moviehouse/](http://www.readingeagle.com/blog/moviehouse/).

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## DETALLES

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