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|  | | | | | | | **ANEXO 3**  **FORMULARIO PARA PRESENTACIÓN DE PROYECTOS DE CREACIÓN**  **A LA SÉPTIMA CONVOCATORIA INTERNA** | | | | | | | | | | | | | **FECHA** | | |
| DD | MM | AA |
| 1. **FICHA TÉCNICA** | | | | | | | | | | | | | | | | | | | | | | |
| **TÍTULO DEL PROYECTO** | | | |  | | | | | | | | | | | **FASE** | | | | | | | |
| **Fecha de Inicio** | | | |  | | | | | | **Fecha de Finalización** | | |  | | | | | **Duración** | | | xx meses | |
| **INFORMACIÓN DEL CREADOR RESPONSABLE** | | | | | | | | | | | | | | | | | | | | | | |
| **Nombre del Responsable del Proyecto** | |  | | | | | | | | **Documento No.** | | |  | | **Categoría** |  | | | | | | |
| **Correo Electrónico** | |  | | | | | | | | **Tel. Celular** | | |  | | **Tel. Fijo** |  | | | **Extensión** | |  | |
| **PERSONAL DEL PROYECTO – NÓMINA** | | | | | | | | | | | | | | | | | | | | | | |
| **C.C.** | **Nombres y apellidos** | | **Rol** | | | **Departamento Académico** | | | **Grupo de investigación** | | | **Categoría en Carrera Docente** | | **CvLac** | | | **Funciones** | | | | **Horas Semana** | |
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| **PERSONAL DEL PROYECTO - HONORARIOS** | | | | | | | | | | | | | | | | | | | | | | |
| **C.C.** | **Nombres** | | | | **Rol** | | | **Departamento Académico (Si Aplica)** | | | **Nivel de Formación** | | | **CvLac** | | | **Funciones** | | | | **Horas Semana** | |
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| **SÍNTESIS PROPUESTA DE PROYECTO** | | | | | | | | | | | | | | | | | | | | | | |
| **Resumen del Proyecto (Max. 400 palabras)** | | | |  | | | | | | | | | | | | | | | | | | |

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| 1. **PERFIL DE LOS CREADORES** | |
| Grupo 1 (máximo 200 palabras) |  |
| Grupo 2 (máximo 200 palabras) |  |
| Grupo 3 (máximo 200 palabras) |  |

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| 1. **INFORMACIÓN DEL PROYECTO** | | | | | | | | | | | | | | | | | |
| **Descripción del objeto de la creación (Máx. 300 palabras)** | | | | | | | | | | | | | | | | | |
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| **Propósito(s) de la creación (Máx. 150 palabras)** | | | | | | | | | | | | | | | | | |
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| **Objetivo del proyecto (Máx. 50 palabras)** | | | | | | | | | | | | | | | | | |
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| **Fundamentación del proyecto (Máximo 2.000 palabras)** | | | | | | | | | | | | | | | | | |
| **Referentes teóricos y estéticos** | | |  | | | | | | | | | | | | | | |
| **Describa brevemente el proceso de desarrollo del proyecto** | | |  | | | | | | | | | | | | | | |
| **Justificación y pertinencia** | | | Artística |  | | | | | | | | | | | | | |
| Académica y pedagógica |  | | | | | | | | | | | | | |
| **Áreas Estratégicas de las Facultades** | | | | | | | | | | | | **MARQUE CON UNA (X)** | | | | | |
| **Facultad de Ingeniería y Ciencias Básicas** | Desarrollo del pensamiento científico y tecnológico para el fortalecimiento de la ciencia y la ingeniería. | | | | | | | | | | |  | | | | | |
| Ciencia y tecnología para mejorar la calidad de los servicios de salud. | | | | | | | | | | |  | | | | | |
| Agua y sistemas naturales para el desarrollo sostenible. | | | | | | | | | | |  | | | | | |
| Fortalecimiento del sector productivo para el desarrollo regional. | | | | | | | | | | |  | | | | | |
| **Facultad de Ciencias Sociales, humanidades y arte** | Violencias y conflictos en Colombia. | | | | | | | | | | |  | | | | | |
| Memorias y Culturas. | | | | | | | | | | |  | | | | | |
| Subjetividades y Subjetivación. | | | | | | | | | | |  | | | | | |
| Procesos de Creación, Pensamiento y Conocimiento. | | | | | | | | | | |  | | | | | |
| Movimientos, Organizaciones Sociales y Territorios. | | | | | | | | | | |  | | | | | |
| Sociedad del Conocimiento y de la Comunicación | | | | | | | | | | |  | | | | | |
| **Facultad de Ciencias Administrativas, Económicas y Contables** | Desarrollo y sostenibilidad en micro, pequeñas y medianas organizaciones. | | | | | | | | | | |  | | | | | |
| Gobernanza y desarrollo territorial con inclusión. | | | | | | | | | | |  | | | | | |
| Lo público: sociedad y ambiente en contextos de globalización. | | | | | | | | | | |  | | | | | |
| Pensamiento, ética y aprendizaje. | | | | | | | | | | |  | | | | | |
| Gestión del conocimiento y la tecnología para la creación de valor social | | | | | | | | | | |  | | | | | |
| **Programas de Acción Universitaria** | | | | | | | | | | | | **MARQUE CON UNA (X)** | | | | | |
| **PRAU** | Gestión Integral del Territorio | | | | | | | | | | |  | | | | | |
| Productividad con Desarrollo Humano | | | | | | | | | | |  | | | | | |
| Reconstrucción de los Lazos Sociales y Culturales | | | | | | | | | | |  | | | | | |
| **Pertinencia de la investigación en relación a los Programas de Investigación de las Facultades y sus áreas o ejes estratégicos de investigación** | | | | | | | | | | | | | | | | | |
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| **Concordancia de las líneas de investigación de los grupos con las líneas de profundización de los programas académicos.** | | | | | | | | | | | | | | | | | |
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| **Articulación con la Proyección Social** | | | | | | | | | | | | | | | | | |
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| 1. **PRODUCCIÓN ARTÍSTICA DERIVADA DEL PROYECTO** | | | | | |
| **PRODUCTOS ESPERADOS** | | | | | |
| **Tipo de Producto** | **Subtipo de Producto** | | **Cantidad** | **Responsable** | **Breve Descripción (20 palabras)** |
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|  |  | |  |  |  |
| **GESTIÓN Y PRODUCCIÓN (Máximo 3000 palabras)** | | | | | |
| Estrategias de divulgación y socialización de las obras (70 palabras) | |  | | | |
| Identificación de mercados para la creación propia de instancias académicas (50 palabras) | |  | | | |

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| 1. **CRONOGRAMA** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **FASE** | **ACTIVIDAD** | **CRONOGRAMA** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Enero** | | **Febrero** | | | | **Marzo** | | | | **Abril** | | | | **Mayo** | | | | **Junio** | | | | **Julio** | | | | **Agosto** | | | | **Septiembre** | | | | **Octubre** | | | | **Noviembre** | | | |
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| 1. **PRESUPUESTO** |
| SE DILIGENCIAN EN FORMATO ANEXOS A LA PROPUESTA |

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| 1. **REFERENCIAS** |
| **FUENTES E INFLUENCIAS** |
| * **XX** * **YY** |
| **BIBLIOGRAFÍA** |
| * **XX** * **YY** |